

62nd fiaf congress são paulo 2006
from april 20th to 29th
cinemateca brasileira



N E W S L E T T E R 3

Dear Friends,

It is a great pleasure to announce our gratitude for all the interest and cooperation on the accomplishment of the 62nd FIAF Congress to be held at Cinemateca Brasileira, in São Paulo. So far, we registered more than 200 attendances, which assure that this year's Congress will be – as usual – a fantastic opportunity to meet colleagues and make new contacts from all around the world.

For the Cinemateca Brasileira, the Congress also has the aim to celebrate 60 years of the institution. Founded in 1946, the Cinemateca faced several difficulties along its six decades of existence, but always strove to fulfil its main tasks: preservation, documentation, research and diffusion of film production, especially the Brazilian one.

This third – and last – Newsletter will bring you the latest news about the Congress Programme and its especial events and activities, as well as acquaint you with some practical information for your visit at São Paulo, such as the variety of accommodation facilities, transport and other items.

For those who haven't done their registration yet, we hope this newsletter will arouse their interest to participate in the annual meeting of the international film archival community. We request you to confirm your partaking in the Congress until 10th April, in order to do our best in arranging your attendance to the event.

After arriving in São Paulo and making the check-in at the hotel, please go to the reception desk at the Cinemateca Brasileira to confirm your registration and to receive the documents for the Congress. We will be waiting for you at the Cinemateca's reception desk from 9am to 6pm. Details about the participants' arrival will be sent to them by e-mail.

Any additional inquires can be sent to the organizing committee at fiaf2006sp@cinemateca.org.br.



DATES

The 62nd FIAF Congress will take place from Thursday, 20th April to Saturday 29th April. The EC Meetings will take place on 21st - 23rd and 29th. The Official Opening and the Welcome Party will be celebrated on Sunday 23rd. The Symposium will be held from 24th to 25th. The Congress will continue with workshops, screenings, exhibitions, excursion, regional meetings and the Second Century Forum. The General Assembly (open forum/current business) will close the Congress on Saturday 29th, followed by a Farewell Party.

VENUE

The Executive Committee meetings will take place at the Cinemateca Brasileira, as well as the Official Opening and the Welcome Party, workshops, meetings, exhibitions, screenings, the Second Century Forum, the General Assembly, and the Farewell Party.

The Symposium will be held at the Cinesesc, a theatre equipped with a digital projection system and 35mm film projection to allow demonstrations and comparisons on the subject "The future of film archives in a digital cinema world: Film archives in transition".

The interactive exhibition "Cinemateca Brasileira – 60 years in motion" will be held at the SESC-Pompéia, celebrating the institution's anniversary.

During the full time works at the Cinemateca Brasileira (26th, 28th, 29th April), there will be a local lunch service. If your registration doesn't cover this item, a value of R\$ 35,00 (water/juice and dessert included) will be charged and we need to have his information in advance. On the 27th, the lunch will be served in Embu das Artes, a small town chosen for a half day excursion. The service will be free for the delegations' participants. If you are interested on this city tour, but your registration doesn't include this activity, a value of R\$ 48,00 will be charged and it is necessary to inform us in advance.

Coffee breaks will be served from 24th to 29th, in the morning and in the afternoon, except on the 27th.

For the Symposium (April 24th and 25th), buses will be available to take the participants from the hotels Sofitel, Novotel, Bial Othon, Green Place and Travel Inn, with a quick stopover at the Cinemateca Brasileira. Departures: 8am to Cinesesc. Returns: 5:30pm from Cinesesc.

There will be a communication area with 8 computers and a staff to help the guests.

At the reception area, there will be personal pigeon holes for the delegates, as an internal mailing service to distribute the documents.

There will be na area for Technical Communication. And an exhibition celebrating the Cinemateca Brasileira's 60th anniversary, "Textile of images: Cinemateca Brasileira" will be presented in the complex.

Cinemateca Brasileira
Largo Senador Raul Cardoso, 207
Vila Mariana

EC Meetings, Official Opening and Welcome Party, Workshops, Exhibitions, Screenings, Second Century Forum, JFP Editorial Board Meeting, Commission Meetings, Regional Meetings, General Assembly, Open Forum, Closing Session and Farewell Party

Cinesesc
Rua Augusta, 2075
Cerqueira César

Symposium – Day 1 and Day 2
Screenings

Sesc Pompéia
Rua Clélia, 93
Água Branca

Interactive Exhibition
Screenings

Galeria Olido
Av. São João, 473
Centro

Screenings

Sala HSBC – Belas Artes
Av. Consolação, 2423
Cerqueira César

Screenings



PROGRAMME

Date	Time	Congress Activity	Local
THU 20	9am-6pm	Arrival of FIAF Executive Committee	CB – Sala BNDES Foyer
FRI 21	9am-6pm	FIAF Executive Committee – 1 st Day	CB – G4
	8pm	Welcome Dinner for the EC Members	
SAT 22	9am-6pm	FIAF Executive Committee – 2 nd Day	CB – G4
	9am-6pm	CDC Meeting – 1 st Day	CB – Mezzanino DOC
SUN 23	9am-6pm	FIAF Executive Committee – 3 rd Day	CB – G4
	9am-6pm	Arrival and registration of the delegates	CB – Sala BNDES Foyer
	9am-6pm	CDC Meeting – 2 nd Day	CB – Mezzanino DOC
	2-6pm	PACC Meeting	CB – Offices – Room 2
	8pm	Official Opening and Welcome Party	CB – Sala BNDES and Foyer
MON 24	9am-5pm	Symposium – 1 st Day The future of film archives in a digital cinema world: Film archives in transition	Cinesesc
TUE 25	9am-5pm	Symposium – 2 nd Day The future of film archives in a digital cinema world: Film archives in transition	Cinesesc
WED 26	9-12am	Workshop I Copyright: Defining “fair use”	CB – Sala BNDES
	2-6pm	Workshop II Situation of film heritage in Iberian America	CB – Sala BNDES
	3-6pm	TC Meeting	CB – G4
THU 27	9-12am	Workshop III Digital imaging projects in film archives documentation departments	CB – Sala BNDES
	10-12am	Workshop IV Blowin’ in the wind: film archives management at a time of change	CB – Sala Cinemateca
	12am-6pm	Half day excursion	Embu das Artes
	8pm	Opening of the Interactive Exhibition Cinemateca Brasileira: 60 years in motion	Sesc Pompéia
FRI 28	9-12:30am	Second Century Forum	CB – Sala BNDES
	12am-2pm	Editorial Board Meeting / Journal of Film Preservation	CB – Offices – Room 2
	2-6pm	Regional Meeting 1: CLAIM	CB – Sala Cinemateca
	2-6pm	Regional Meeting 2: FAFA	CB – G4
SAT 29	9-9:30am	General Assembly: opening session	CB – Sala BNDES
	9:30-12am	Open Forum	CB – Sala BNDES
	1-4pm	General Assembly: closing session	CB – Sala BNDES
	4-6pm	EC Meeting	CB – G4
	8pm	Farewell Party	CB – Open air area
SUN 30		Departure of the Delegates	

SYMPOSIUM

Ethics and technology yet again interface in our world. Within a few years, ten at most, cinemas will show digital images on digital projectors, and film, if it exists at all. Film archives have to plan to cope with these changes, some of which will result in issues so far unrecognized. The symposium aims to highlight all the issues, and explore some of the major technical and ethical problems. Most archives are not expected to become frozen museums but continue to collect, restore and provide access to the new cinema and its inter-related video markets and outlets, now becoming so intertwined that we re-describe them annually. The two day programme will be held at CineSESC, a cinema in Sao Paulo some distance from the Cinemateca Brasileira. Delegates will be transported to and from the venue by bus. During the lunch break delegates will be free to visit the many restaurants in the busy streets and shopping arcades in the area. The cinema has over 300 seats and members of the Brazilian film industry will also attend the symposium.

The programme will consist of presentations by visiting non-FIAF specialist speakers, members of the FIAF Technical Commission, and members of the Cinemateca Brasileira, and it is planned to show films and digitally projected demonstrations of modern and restored cinema from across the world.

Subjects will include tutorials on digital cinema technology and modern digital intermediate post-production, and presentations on D-cinema, potential long terms digital preservation formats, and panels will explore the problems, issues and philosophies that may be needed in film archives in the future.

PROGRAMME – 1st DAY

Time	Event	Speaker
9am-15pm	Rehearsal	
9-9:10am	Opening screening	
9:10-9:25am	“Welcome & introduction to the symposium”	Alfonso del Amo, Filmoteca Espagnola
9:25-9:30am	“Why are we here?”	Paul Read, FIAF TC
9:30-10am	“Digital image technology tutorial”	Mikko Kuutti, Suomen Elokuva-Arkisto
10-10:30am	“How films are produced today”	Paul Read, FIAF TC
10:30-10:45am	Screening	
10:45-11am	“What is happening here in South America?”	Luiz Gonzaga de Luca Grupo Severiano Ribeiro
11-11:15am	Coffee break	
11:15-11:35am	Session to be arranged	
11:35-12am	“Digital projection & world standards”	Torkell Saedervadet, Filmenshus, Norway
11:55-12:20am	“D- and e-cinema in Europe”	John Graham, European Digital Cinema Forum

12:20-12:45am	“Access to film images.....so many ways!”	Nicola Mazzanti, FIAF TC
12.45-1pm	Questions	
1-2pm	Lunch	
<p>The REEL THING in South America - Restoration today.</p> <p>This will be a series of screened presentations from commercial companies and archives from across the world; short presentations – in conjunction with Grover Crisp and Michael Friend, presenters of many issues of The Reel Thing.</p> <p>Presentations and presenters will include:</p>		
2.00-5.30pm	Audio Preservation & Restoration in the Digital Age	Bob Heiber, Chace Audio
	Digital Separations from DI Data	Chris Bushman, Pacific Title and Art Studio
	Preserving Avant Garde Cinema,	Mark Toscano, Academy Film Archive
	Focus on the issue of film grain,	Alan Silvers, DTS Digital Images
	“Digital restoration at Cinemateca Brasileira”	Patricia de Filippi, Cinemateca Brasileira
	Restoration of Dreyer's "Michael"	Thomas Christensen, Danish Film Institute.

PROGRAMME – 2nd DAY

Time	Event	Speaker
9-9:10am	Opening screening	
9:10-9:25am	“Cinema images: what’s in a name?”	Paul Read, FIAF TC
9:25-9:35am	Introduction to a short screening	Christian Compte, Centre National de la Cinematographie
9:35-10am	“The Barco DP100 2k Projector”	Rod Wheeler, Barco
10-10:05am	Introduction to a short screening	David Walsh, Imperial War Museum
10:05-10:50am	Panel: “Delivering the content through other means - TV, DVD, e - cinema, the internet....etc.”	Convenor: David Walsh, IWM, Panel members: Grover Crisp, Sony Pictures, John Graham, EDCF, Nicola Mazzanti, FIAF TC, Dan Nissen, Danish Film Institute.
10:50-11:05am	Coffee	
11:05-11:35am	“Preserving the many carriers”	Thomas Christensen, DFI
11:35-11:50am	Screening	
11:50-12:20am	“Preserving data content - long life data preservation”	Eddy Goray, Helb-Inraci



12:20-12:55am	Panel: “Museology - the archive as a record of film technology”	Convenor: Paul Read. Panel members: Paul Read, FIAF TC, Pat Loughney, George Eastman House, Alfonso Del Amo, Filmoteca Espagnola, Noel Desmet, Cinemateque royale de Belgique, Patricia de Filippi, Cinemateca Brasileira.
12:55-1pm	Screening	
1-2pm	Lunch	
2-2:30pm	“Preservation in Hollywood”	Grover Crisp , Sony-Columbia, Bob Heiber , Chace Audio
2:30-2:45pm	“The Open Road Project”	Andrea Kalas , British Film Institute
2:45-3:30pm	Panel: “Preserving the cinema experience”	Convenor: Nicola Mazzanti, Panel Members: Michael Friend, Sony-Columbia, Jose Manuel Costa, Cinemateca Portuguesa, Torkell Saetervade, Filmenshus.
3.30-3.45pm	Coffee	
3.45-4pm	Screening	
4.40-5.00pm	“Conclusions: what have we learnt?”	Thomas Christensen , DFI
5-5:30pm	Open Discussion	
5:30pm	Final Screening	

WORKSHOPS

Workshop 1 – Copyright: Defining “fair use”

Wednesday, April 26th, 9-12am

Moderated by: Antti Alanen and Jon Wengström

As its contribution to the 2006 Annual Congress in São Paulo, the Programming & Access to Collections Commission is arranging a three-hour Workshop on copyright. Though this will inevitably touch on many different aspects of copyright law around the world, the intention is to concentrate on the question of “fair use”.

The definition of fair use has a new topical significance in the digital world. Moving picture archives respect copyright and participate in the fight against piracy while expecting fair terms for archival use.

Films held in archive collections are being conserved at a cost to those archives. Without the preservation and restoration work undertaken by an Archive – sometimes over several decades - many films would no longer exist, and would certainly not exist in good quality copies. At present, the Archives must usually ask permission of a copyright owner (who may have done little or nothing to ensure that the films remain available) before screening prints from their own collections. The copyright owner will almost certainly want a screening fee. Are there circumstances in which an Archive might be able to show copies of such films



without the need of authorization? Would it be possible, for example, to negotiate blanket agreements with copyright owners for all screenings on an Archive's own premises, regardless of whether these are for study and research or for public exhibition? Furthermore, Archives themselves often wish to use extracts from the films and television programmes they hold in their own screening and educational activities. Non-archival educational establishments may also wish to illustrate their courses – particularly those connected with media studies - with excerpts from moving image productions. There are many other instances where it would be advantageous to be able to use short clips without the need to obtain permission from a copyright owner, and where the costs of paying for such use are way beyond the resources of the would-be user.

A FIAF declaration on fair use will be drafted in the workshop.

Possible questions could include relationships with rightholders, whether there is a difference in ownership between the physical elements and the content of the films, what the copyright situation is regarding commissioned films such as commercials, what the situation is where authors and/or copyright owners are unknown, etc.

PROGRAMME

Time	Event	Duration	Speakers
9am	Introduction	10'	Patrick Loughney (Library of Congress), Antti Alanen (Suomen Elokuva-Arkisto) and Jon Wengström (Cinemateket Svenska Filminstitutet)
	The Rights Thing, FIAF Congress, Jerusalem 1996	15'	Antti Alanen
	CCAAA Statement at WIPO Conference, November 2005	10'	Patrick Loughney
	U.S. Copyright Office Report on Orphan Works, January 2006 and other US developments	15'	Patrick Loughney
	ACE talks with FIAF	15'	José Manuel Costa (Cinemateca Portuguesa)
	CNC-Gaumont Agreement and General Agreement	10'	Eric Le Roy (Centre National de la Cinématographie)
	Filmarkivet.no	10'	Ole A. Werring
10:20am	Coffee break	20'	
10:45am	Special Guest Speaker: Copyright in Brazil	30'	Sylvia Gandelman
	FIAF Draft Statement on Fair Use	10'	Stefan Drössler
	What Next?	35'	Open discussion moderated by Patrick Loughney, Antti Alanen and Jon Wengström



Workshop 2 – Situation of film heritage in Iberian America

Wednesday, April 26th, 2-6pm

Moderated by: Maria Rita Galvão

- In 1990, at the FIAF Congress in La Habana, the Iberian American film archives presented to FIAF members the summary of an ample research, carried through two years under the coordination of the Cinemateca Brasileira, on the preservation situation of films in Iberian America. This research allowed, for the first time, an objective idea about the dimensions of the Iberian American film collections, inside and out of film archives; about their location and conditions of guard; their characteristics, composition and typology; the main deterioration forms of the collections, the technical and economical resources necessary for their safeguard.

In 2004, congregated in São Paulo, and questioning how to update the questions and the answers and if they remained valid, these same film archives proposed the research to be remade – or at least its basic data modernized - and once again designated its coordination to the Cinemateca Brasileira. Shifting the approach of the original research, centered in film preservation, the new research widens its scope aiming information on other moving images supports and on the whole complex of activities in film archives, including other collections, exhibition, documentation and research, cultural performance, etc. The research focuses on the introduction of digital technology, new resources possible impact - that may have already occurred or will occur – over these activities.

The presentation of the research results, conducted by Maria Rita Galvão, will be the starting point for the discussion we suggest for the first part of this workshop. What happened in Iberian American film archives since 1990 in La Habana? How they solved the problems that were presented then, and how are they preparing themselves to face the new challenges of the digital age? One last question: is there any specificity in the situation of these film archives, that distinguishes them from other FIAF archives? And will they be able in some way to contribute with their experience and a different point of view for the understanding of problems faced by the other Iberian American film archives? These are the questions we look answers for.

- Project of cataloguing of the iberian-american collection from the Ibermedia programme
The Ibermedia programme had as result the production of new materials which are Iberian-American co-productions essentially. What actions are been taking in order to preserve them? Are the co-productions made before the Ibermedia Programme being preserved? How to coordinate those actions?
- The School on Wheels in Iberian America
The School on Wheels was a global project from FIAF that, with the help from Ibermedia, was implemented with a special effort in Latin America. It is necessary to reconsider the mistakes and to analyze the perspectives.
- Project Biblioci: presentation, current stage and development
Biblioci is the meeting of data professionals and others experts who work in the libraries specialized in cinema from the Latin-American film archives. It is na opened group which accepts new colleagues from different areas of film archives. Nowadays, it proposes an unified work: the translation of the Michael Moulds Classification System – and to accomplish it, our connection is Rosario López, our colleague from the Filmoteca Española.
- Presentation of the projects Census and Cinematografic Inventory undertaken in Brazil and Mexico
Which are the lost films? What are the reasons for the prospections? Which are the elements that can be conserved in each one? What percentage of the filmic patrimony can we consider irremediably lost? Obtaining the answers for these questions is the goal of the Cinematographic Census project made by the Mexican archives Cineteca Nacional and Filmoteca de la UNAM.
The same concern originated the Brazilian project Censo / Prospecção e Memória which started a research on the collections of all the Brazilian film archives. In its last stage proposes the prospection of disperse collections and a systematic research in different archives, spread over all the national territory, and also, a constitution of a Brazilian System of Audiovisual Data – SIBIA, that will gather all this information in a data base to be shared by all the film archives in the national territory.
- Open Forum
Presentation of others projects and propositions on preservation of the Iberian-American audiovisual patrimony.
We ask to the Iberian-American participants that may have some project or proposition, to send to us as soon as possible.



PROGRAMME

Time	Event	Duration	Speaker(s)
2-2:30pm	Presentation of the results from the research on Iberian American films	30'	Maria Rita Galvão (Cinemateca Brasileira)
2:30-3pm	Ibermedia project	15'	Elena Vilarel (IBERMEDIA)
		15'	Iván Trujillo (Filmoteca de la UNAM)
3-3:30pm	School on wheels in Latin America	15'	Janet Ceja (George Eastman House)
		15'	Ivan Trujillo
3:30-4pm	Bilbioci: presentation, current stage and development	30'	Eduardo Correa (Cinemateca Uruguaya)
4-4:15pm	Coffee break	15'	
		15'	Francisco Gaytán (Filmoteca de la UNAM)
4:15-5pm	Presentation of the results from the Cinematographic Census and Inventory undertaken in Brazil and México	15'	Angeles Sánches (Cineteca Nacional)
		15'	Carlos Roberto de Souza (Cinemateca Brasileira)
5-6pm	Open Forum	60'	Open discussion moderated by Maria Rita Galvão

Workshop 3 – Digital imaging projects in film archive documentation departments

Thursday, April 27th. 9-12am

This workshop will introduce participants to a variety of imaging initiatives currently underway in several FIAF archives, including digitization of stills, posters, and periodicals at Cineteca Nazionale, Roma; stills digitization at Filmoteca Española, Madrid; the CineFiles database of film reviews, publicity materials and other documentation at Pacific Film Archive, Berkeley; and the Digitization of newspaper clippings, stills and posters at the Cinemateca Brasileira, São Paulo. These projects include ones that are publicly available on the Internet as well as ones that can only be used at the host archive.

During the first half of the workshop, presenters will describe database software and structures, indexing and digitizing methods and standards, access policies and workflow procedures, and will demonstrate database navigation, including search and retrieval.

Nancy Goldman will make a demonstration on the Cinefiles project from the Pacific Film Archive which involves digitalization and indexation of the documents from the press kits collection, essays, articles from magazines, press material from the PFA's collection and others items of the history of the world cinema. Rosario Lopez de Prado will describe the project on digitalization of still photos from Filmoteca Española. Maria Assunta Pimpinelli will present the digitalization of photos, posters and magazines made by Fototeca-Manifestoteca and Biblioteca Luigi Chiarini from Cineteca Nazionale, Roma. Magdalena Acosta will show the SICC (Servicio de Información y Consulta Cinematografica) which stores film and document data related to vídeo, photo and



newspaper. Essays describing the database of Ciné-Sources from BiFi (Paris) and the digitalization of posters from Kinoteka Bosne I Hercegovine (Sarajevo) will also be presented.

During the second half of the workshop, presenters and participants will have a chance to discuss ways which archives can collaborate on digital projects. This might include ideas on sharing procedures, such as indexing and digitizing methods, softwares, and standards, as well as ideas for sharing our digital collections while still remaining in compliance with international copyright and local use restrictions.

PROGRAMME

Time	Event	Duration	Speaker(s)
9-10:30am	Digitalization and indexation projects	90'	Nancy Goldmann (Pacific Film Archive) Rosário Lopes de Prado (Filmoteca Española) Maria Assunta Pimpinelli (Cineteca Nazionale) Ana Viegas and Raphael Messias (Cinematheca Brasileira) Devleta Filipovic Kinoteka Bosne I Hercegovine Magdalena Acosta (Cineteca Nacional)
10:30-10:45am	Coffee break	15'	
11-12am	Collaboration shared among archives for the digitalization of documents	60'	Open discussion moderated by Nancy Goldman

Workshop 4 - Blowin' in the Wind: film archive management at a time of change

Thursday, April 27th, 10-12am

Moderated by: Paolo Cherchi Usai

The workshop will address the range of issues facing an archive when it experiences significant structural or operational change. Such change may include:

- Organizational and structural change caused by the merging of two pre-existing institutions
- The integration of a film archive into a larger organization like a national archive
- The introduction of new techniques for archival operations, such as digital technologies
- Changes in an archive's operational and strategic situation due to financial or national legislative decisions

These increasingly frequent circumstances inevitably challenge a film archive's basic principles and accepted operational routines.

As these challenging situations must be managed by the heads of the archives, this workshop will offer an opportunity to discuss the impact of change using practical examples from colleagues worldwide.

Participants: David Francis (FIAPF Honorary Member), Patrick Loughney (Library of Congress) and Jan-Erik Billinger (Cinematheket Svenska Filminstitutet)



SECOND CENTURY FORUM

The Role of FIAF: The Major Priorities

A debate on the setting up of a priority plan regarding FIAF's external missions

Friday, April 28th, 9-12:30am

This year, in Sao Paulo, the Second Century Forum will be chaired by José-Manuel Costa, who will invite other speakers to complete the discussion panel.

The Second Century Forum will discuss the role and policy of FIAF as such, focusing on the federation's external profile and missions. The aim is to pursue some of the crucial debates that have run through all recent archive gatherings, and take them to a straightforward strategic level. Some of these issues will also be addressed in other sessions of the Congress, so the focus here will thus be on mutual articulation, global implications, and the building of a federative plan.

Opening papers will put forward different visions regarding three basic questions: the *identity issue*, the *legal issue*, and the *digital issue*.

The identity issue. Oppositely to what happened in the founding years of the archive movement, a distinctive feature of our present context is our *non-isolation*. Film archives, film museums, and cinemathèques are now massively surrounded by other agents dealing with the same historical objects (industrial archives; culture heritage exhibitors; museums of all kinds; educational bodies; creators, producers, and distributors of new works integrating archive material; publishers using new technological carriers; launchers of internet tools; etc., etc.). Archives and FIAF cannot ignore them. Moreover, they can obviously benefit from a larger awareness of the nature, needs, and potential use of this heritage. In other words, we need to develop new forms of dialogue with this broader "film heritage world". But, this being said, what should our policy be to conduct this approach? And what goals do we want to achieve through it? Should we now stress, only or primarily, our common interests and common aims with these new partners? Or should we alternatively also stress the specific identity of the archive network inside that larger context? In the long run, from conservation to cultural diffusion, should we mainly help to build a larger *film heritage network*, or do we still need to develop (if necessary, to *re-define*) a specific *film archive network*?

The legal issue. The separation between "archive care" and "ownership and legal control" of a work was a congenital trait of the archive movement, and for many decades, whatever its problematic consequences, this did not prevent the movement from advancing. A distinct panorama was, however, created by modern societies, where the dynamics of new markets and public social uses of moving images are hardly compatible with that simple, mostly radical separation. Some colleagues have defended the present "status quo" and the path of individual contracts as the only correct and sufficient approach to this issue. Others have more and more expressed their feeling that new approaches could and should be carried out on the international scene. This issue cannot but be considered in relation to the previous one, i.e., the identity of the archive movement and the role of FIAF. What is thus, once and for all, the feeling of the current FIAF membership regarding the issue of our legal framework? Should we endorse the E.C. to take further initiatives on that level?

The digital issue. Even if constantly focused in recent gatherings, the subject of digital technology in film archives has often been dealt with, but without the necessary methodological clearness. Not infrequently, this has created involuntary misunderstandings and wrong divisions, which, on the other hand, may well have hidden more profound contradictions. This year's symposium, "The Future of Film Archives in a Digital Cinema World: Film Archives in Transition", is an excellent opportunity to clarify those issues, and settle the discussion in clearer terms. The Forum will thus profit from the asset of previous debates, inviting participants to articulate these issues with other structural aspects of the present archive movement, and with the strategy of FIAF.

PROGRAMME

Time	Event
9–10:30am	Presentation of three discussion papers
10:30-10:45	Break
10.45 – 12.30	Collective debate

Technical Committee Meeting

Wednesday, April 26th, 3-6pm

Members from this committee will discuss the following themes:

- Analyze and evaluation of the Technical symposium occurred in the previous days.
- Effective action regarding those decisions made.
- Situation of the projects in development
- Changes in the structure and the composition of the Technical Committee
- New projects
- Participation of the committee in the Tokyo Congress

Documentation and Cataloguing Commission Meeting

Saturday, April 22nd, 9-6pm

Sunday, April 23rd, 9-6pm

Members of the Cataloguing and Documentation Commission will discuss progress, implementation, and timelines for the ongoing Commission projects. These projects include updates of the FIAF International FilmArchive databases and their conversion to the new software; revision of the FIAF Glossary of Filmographic Terms; and revision of the FIAF Cataloguing Rules.

Programming & Access to Collections Commission Meeting

Sunday, April 23rd, 2-6pm

- Report for 2005/6
- The Advanced Projection Manual
- The Workshop 26.4
- Workshop in Tokyo
- Workshop in Paris
- Other topics or suggestions

Regional Meeting 1: CLAIM (Coordinadora Latinoamericana de Archivos de Imágenes en Movimiento)

Friday, April 28th, 2-6pm

Regional Meeting 2 : FAFA (Forum of Asian Film Archives)

Friday, April 28th, 2-6pm



GENERAL ASSEMBLY

FIRST SESSION

Saturday, April 29th, 9am

01. Opening of the FIAF General Assembly
02. Confirmation of the status and voting rights of the affiliates present or represented
03. Adoption of the agenda
04. Approval of the minutes of the GA held in Ljubljana, Slovenia
05. Report of the President on behalf of the Executive Committee
06. Open Forum
 - a. Registration/Announcement Open Forum Subjects
 - b. Open Forum Session

SECOND SESSION (voting session)

Saturday, April 29th, 1pm

07. Affiliation
 - a. Report of the Secretary General on current affiliation
 - b. New affiliates
 - c. Other
08. Financial reports 2005 - 2007
 - a. Accounts 2005 and Budget 2006
 - b. Budget 2007
09. New FIAF honorary member
10. Change of FIAF Domicile
11. Specialised commissions and working groups
 - a. Cataloguing and Documentation Commission (CDC)
 - b. Programming and Access to Collections Commission (PACC)
 - c. Technical Commission (TC)
 - d. FIAF Strategy Working Group
 - e. Copyright issues
 - f. Other
12. Publications and other projects
 - a. FIAF Award 2006-2007
 - b. Reel Emergency Project
 - c. FIAF Advanced Projection Manual
 - d. FIAF Oral History Project
 - e. 25th Anniversary of the UNESCO Recommendation
 - f. 2008 – 70 Anniversary of FIAF
 - g. Journal of Film Preservation
 - h. Professional Training
 - FIAF Summer School 2007
 - Africa / Asia
 - Latin America – School on Wheels Ibermedia
 - i. FIAF Website
 - j. Other
13. Relations with UNESCO, NGOs, International Organisations and Regional Groupings
 - a. UNESCO, Co-ordinating Council of Audiovisual Archives Associations (CCAAA)
 - b. Regional groupings (ACE, AMIA, CLAIM, CNAFA, FAFA, Nordic Archives, SEAPAVAA)



14. Future Congresses
 - a. 2007: Tokyo
 - b. 2008: Paris
 - c. 2009: Buenos Aires
 - d. 2010 and beyond
15. Closure of the 62nd FIAF Congress

INTERPRETER SERVICES

The 62nd FIAF Congress will provide simultaneous translations in four languages: English, French, Spanish and Portuguese. Verify the activities offered with simultaneous translation below:

Activities	Languages
Executive Committee Meetings	ENGLISH TO ITALIAN
Official Opening	ENGLISH, FRENCH, SPANISH AND PORTUGUESE
Symposium	ENGLISH TO FRENCH, SPANISH AND PORTUGUESE
Workshops	ENGLISH, FRENCH, SPANISH AND PORTUGUESE
Second Century Forum	ENGLISH, FRENCH, SPANISH AND PORTUGUESE
General Assembly	ENGLISH, FRENCH, SPANISH AND PORTUGUESE

SPECIAL EVENTS AND ACTIVITIES

Welcome Party

A festive welcome party honoring the 60th anniversary of the Cinemateca Brasileira and celebrating the meeting of the FIAF members will take place on April 23rd.

Half Day Excursion

We are preparing a especial activity for those who want to visit Embu das Artes, a historical small town not far from São Paulo, where there was a strong influence of the religious art from the colonial times combined with the art crafters' style and the 60's hippie culture. Typical houses, restaurants, art galleries and art crafts fair, are some of this town's attractions. For further information, go to www.cidadeshistoricas.art.br/embudasartes/bem_art_p.htm. Please indicate your interest for the excursion when you arrive at the Cinemateca Brasileira's reception desk. For those who are not from the delegations, we can provide transportation, but the cost for the lunch at the chosen restaurant will be about R\$ 48,00 (drinks included).

A complete tour guide to our Archive and departments

Each department of the Cinemateca Brasileira will prepare a guide to the work systems of our Archive. This is an optional activity. Those interested to attend, please let us know on the arrival day.

Farewell party

We are arranging an event to celebrate the Congress accomplishments and also to offer you a memorable time at the Cinemateca Brasileira's open air area.

EXHIBITIONS

Textile of images: Cinemateca Brasileira

Celebrating the 60th anniversary of the institution, we have prepared the exhibition "Textile of Images: Cinemateca Brasileira" that will be divided in three segments. In the first one, 450 shirts will support some images of the photographic collection (magical lanterns and silent films stills, portraits of the actress Eva Nil). In the second one, the images will be printed in voil. And in the third one, big panoramic banners portraying the buildings of the Cinemateca Brasileira will be set where the photos were taken.



Interactive Exhibition: 60 Years of the Cinemateca Brasileira

Open date: April 27th 2006

Time: 8pm

Duration: 1 month

An interactive exhibition named “60 Years of the Cinemateca Brasileira” will be held at Sesc-Pompéia, which will discuss the trajectory of the institution related to the evolution of the film techniques. The concept of this exhibition is to involve and sensitize the public for the Cinemateca’s mission in the preservation, restoration and diffusion of the cinematographic memory. The exhibition will have five segments that tell the Cinema History, from pre-cinema until the digital cinema revolution. The public will be able to interact with these segments through cameras, projectors, mock-ups and different types of equipments. There will be also an activity named “SOS Image” which has the aim to stimulate the home made videos: the staff from the Restoration Laboratory will analyze these films and will conduct, along with the Preservation staff, for two weekends, workshops on Film Restoration and Preservation. These activities will take place at the hall of the SESC-Pompeia’s theatre. In the theatre/auditorium there will be showings of films restored by the Cinemateca.

The Opening will be on April 27th, at Sesc Pompeia, with the exhibition of **Ganga bruta**, made by the Brazilian filmmaker Humberto Mauro in 1933.

Photographic exhibition by Nelson Kon

The series *Archeology of the Space* was made by the photographer Nelson Kon in 1994. It was a nucleus for architectonic observation before the whole area of the slaughterhouse which became the Cinemateca’s modern premises, had been occupied by the artists who participated in the project named “Arte Cidade”, in its first edition. The images which belong to the exhibition that bears the same name and has Diógenes Moura as curator, were meant to underline, as in a big screen, the relation between time and space, and the experiences between the everyday life of a city, its equipment of history and memory.

SCREENINGS

The Congress main screening programme is entitled “Lost and Found” and will bring back – thanks to prospecting work and, in some cases, to restoring works – films that have been considered lost.

Besides these screenings, the Cinemateca will extent its programme to other movie theatres in São Paulo such as Cinesesc, Cine Olido, HSBC Belas Artes, and SESC-Pompeia, with a film programme as part of the exhibition “Cinemateca Brasileira: 60 years in motion”.

The screenings of Joaquim Pedro de Andrade’s films will be held at Cinesesc, programmed by the heirs of the great Brazilian filmmaker from the Cinema Novo movement, whose films are being restored by digital process. For the first time in Brazil, we will have a projection with 2k high-resolution equipment, brought especially for the FIAF Congress Symposium and for this programme.

The “Cinemateca Brasileira: 60 years in motion” screening will be held at the HSBC Belas Artes and Sesc-Pompeia, divided in two parts. At both places, 30 Brazilian films from different decades and filmmakers will be shown, in a panorama representing the history and the most important and meaningful moments of Brazilian filmography.

Finally, Cine Olido will held the programme “Treasures from the Cinemateca Brasileira’s Collection”, a selection of 11 foreign features, some of them rarities, others almost unknown by the public and even unreleased in the São Paulo’s commercial circuit. We invite you to enjoy these works we are proudly presenting.

Open screen – Especial screenings

The Sala Cinemateca will open the following days and times for screening films brought by the participants:

- April 26th, from 6pm to 7pm
- April 28th, from 6pm to 7pm
- April 29th, from 6pm to 7pm

Those who are interested in the open screen must give the information about the film they want to show, at the moment of their registration.

The formats available at the Sala Cinemateca are: VHS, 16mm or 35mm, DVD, Analog or Digital Beta.



TECHNICAL EXHIBITION

Organized by Harald Brandes

The organizers of the Congress – FIAF and Cinemateca Brasileira – offer companies and service providers which consider their main business in the area of archival task the opportunity of presenting their products, their special knowledge or their services in São Paulo.

In particular, the following fields are to be represented at the Congress:

- Film equipment for conventional film restoration: winding benches, editing tables, printers
- Film cleaning devices
- Aspects of digital film technology: film scanners, including scanners for still photography and the accompanying restoration software with the relevant computer technology
- Companies or representatives of companies dealing with traditional and digital AV restoration
- TV equipment

TECHNICAL COMMUNICATION

There will be an area for Technical Communication:

- Osvaldo Emery – Projection technical recommendations
- Myrna e Carlos Brandão – Film preservation and the International Press
- Alfonso del Amo – 2nd Edition of raw stock film manufacture database
– The investigation of the microbiological contamination
- Paul Read – Polzer Media
- Bruno de André – As crianças no poder!

ACCOMMODATION

We have booked the five following hotels of various categories and price ranges for your choice. They are located near the Cinemateca Brasileira, 5 and 10 minutes walking distance. If you are interested in these ones, please fill in the Hotel Booking Form – next to it you will find more information, contacts and prices. You may also verify the location of these hotels on the map below by the numbers at the side of their names.

For additional and detailed information, please access the hotels websites.

THE SOFITEL SÃO PAULO *****

www.accorhotels.com

THE NOVOTEL IBIRAPUERA ****

www.accorhotels.com

THE BIENAL OTHON FLAT ****

www.hoteis-othon.com.br

GREEN PLACE FLAT SERVICE & RESIDENCE ****

www.greenplaceflat.com.br

TRAVEL INN – LIVE & LODGE FLAT ****

www.travelinn.com.br

Bellow, we present some other options of excellent hotels, at different locations and categories. You can choose one, according to your needs and interests. The reservations should be made directly at the sales phone or website. Also in this case, please fill in the Hotel Booking Form and send it to us.

MERCURE GRAND HOTEL SÃO PAULO IBIRAPUERA ****

www.accorhotels.com.br

PESTANA SÃO PAULO HOTEL ****

www.pestanahotels.com

GRAN MELIÁ MOFARREJ *****

www.solmelia.com

RENAISSANCE SÃO PAULO HOTEL *****



www.renaissancehotels.com

IBIS PAULISTA ***

www.accorhotels.com.br

INTERCONTINENTAL *****

www.intercontinental.com

GRAND HYATT SÃO PAULO *****

www.hyatt.com.br

FOOD AND DRINK

São Paulo offers a fabulous diversity in gastronomy. In fact, it is one of the city's main attractions. Food lovers worldwide recognize São Paulo as the Gastronomy Capital of the world: there are approximately 12,500 restaurants representing several cultures. There are also 15,000 bars spread all over the city.

TRANSPORT

Guarulhos International Airport is approximately a 50-minute journey (with easy traffic). Airlines operating from Terminal of the São Paulo Guarulhos International Airport include: Absa Airlines, Aerolineas Argentinas, Aeromexpress Airlines, Air France Airlines, Alitalia Airlines, American Airlines, Danzas, British Airlines, Canadian Airlines, Continental Airlines, Delta Airlines, Fedex Airlines, Iberia Airlines, KLM Airlines, Korea Air, Lufthansa Airlines, Nippon Express, Panalpina, Polar Air Cargo, Proair, South African Airways, Swissair, Tap Air Portugal Airlines, Trans Air, Tristar Airlines, United Airlines.

AIRPORT FACILITIES

The Airport offers all the services expected from a modern high tech Airport. These include banks, restaurants, shops, and business facilities.

The Airport's Terminal has tourist information desks located on the Arrival floor of Terminals 1 and 2. Other facilities common to both Terminals include two Infraero information counters, restaurants, cafes, duty free shop, pharmacies and first aid facilities.

The Airport also includes banks with exchange bureaux, and a 24-hour post office located in Terminal 1.

The Airport also has ramped access and lifts, adapted toilets and telephones for passengers differently able.

EXCHANGE

We recommend you to exchange your money at the Airport bureaux. If you prefer, there are several exchange agencies on the Paulista Avenue, near where the Symposium will take place. One of them, the Tarefa Turismo e Câmbio, contacted us offering their services.

You may call them at 3179.0653. Address: Avenida Paulista 2.073, Conjunto Nacional, Sala 144.

GETTING TO THE CONGRESS

There are many options available to travelers leaving the airport: car, bus and taxi services.

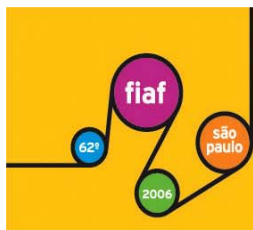
- By Taxi

Taxis are available to São Paulo city, check the fares below:

GUARUCOOP 6440-7070

www.radiotaxiazulebranco.com.br (site available in English and Spanish)

ORIGIN	DESTINATION	Appr. prices
Guarulhos International Airport	Cinamateca Brasileira	USD 34.00
Cinamateca Brasileira	Guarulhos International Airport	USD 31.00
Guarulhos International Airport	Avenida Paulista – Jardins	USD 32.00
Avenida Paulista - Jardins	Guarulhos International Airport	USD 28.00



- By Bus

The Airport Bus Service, which leaves every 30 minutes, connects with the São Paulo city center and the Congonhas Domestic Airport. An executive city bus is available at the Airport and tickets should be purchased on the Arrival floor in advance. A shuttle minibus that goes to the city center is also available. The approximate journey time for all of the modes of transportation above is 50 minutes.

Some of the available routes:

Guarulhos Airport – Paulista Avenue and Augusta Street Hotels Circuit

Guarulhos Airport – Congonhas Airport*

* Cinemateca Brasileira is only 15 minutes far from the Congonhas Airport

AIRPORT BUS SERVICE 0800 999701

GUARULHOS SÃO PAULO INTERNATIONAL AIRPORT +55 (11) 6445-2505

CONGONHAS AIRPORT +55 (11) 5090-9225

contact@airport-service.com.br

FARE: 10.50 USD

- By Car

For those who want to rent a car, companies represented at Guarulhos International Airport include Avis, Budget, Hertz, Localiza Rent a Car, Interlocadora and Unidas Rent a Car.

Passengers are requested to contact the car rental companies for more details.

Here are some contacts:

AVIS +55 (11) 4225-8456

www.avis.com

HERTZ +55 (11) 3258-9384

www.hertz.com

TRAVEL AGENCY

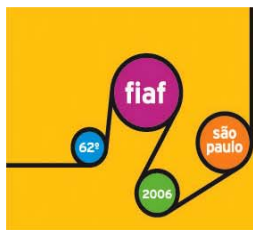
The Cinemateca Brasileira interviewed some travel agencies and inform you that the Biosfera Company – that will hold a stand in the Congress venue – offers some options that might interest you. The attractions span from city tours in São Paulo to travels to some Brazilian touristical places, like Rio de Janeiro, Foz do Iguaçu, Pantanal, Amazônia and Bahia. Other destinations are available too. We want to point out that the Cinemateca Brasileira is not responsible for this service. For more information, go to www.biosfera.com

CURRENCY

The monetary unit in Brazil is the Real (R\$), which is divided into 100 Centavos. There are coins of 5, 10, 20, 25 and 50 centavos and notes of R\$ 1, 2, 5, 10, 20, 50 and 100. US\$ 1 equals approximately R\$ 2.4. For update information, please visit www.oanda.com.

PASSPORT AND VISA

Travel formalities correspond to the international standards. According to the Ministry of Foreign Affairs of Brazil, visas are required for citizens of Afghanistan, Albania, Algeria, Angola, Argel, Armenia, Australia, Azerbaijan, Bangladesh, Bosnia, Bulgaria, Burkina Faso, Cambodia, Canada, China, Croatia, Cuba, Dominican Republic, Egypt, El Salvador, Fiji Island, Haiti, Honduras, India, Indonesia, Iran, Japan, Kazakhstan, Latvia, Macedonia, Nicaragua, Nigeria, North Korea, Pakistan, Puerto Rico, Czech Republic, Romania, Russia, Saudi Arabian, Serbia and Montenegro, Slovakia, Taiwan, Ukraine, United States of America and Vietnam. Visas can be obtained at Brazilian Embassy or Consulate in your countries. All visitors must possess a valid Passport.



VACCINES

How to get an International Certificate of Vaccination against yellow fever:

To travel to some of Brazilian areas, like the North, for instance, vaccination against yellow fever is needed at least 10 days before traveling. You should bring with you your International Certificate of Vaccination (ICV). With one shot, you will be protected for 10 years. People who were vaccinated more than 10 years ago need only a booster, after which immunity comes immediately.

According to ANVISA (Traveler's Health Information Center), people who come from the following countries need an International Certificate of Vaccination against yellow fever.

The passengers with flight connection through Africa also will be inspected.

Further information is available in English and Spanish on the site www.anvisa.gov.br.

AFRICA

Central Africa
Angola
Benin
Burkina Faso
Burundi
Cameroon
Chad
Congo
Cote d'Ivoire
Democratic Republic of Congo
Equatorial Guinea
Ethiopia
Gabon
The Gambia
Ghana
Guinea

Guinea-Bissau
Liberia
Mali
Mauritania
Niger
Nigeria
Kenya
Tanzania
Rwanda
San Tome and Principe
Senegal
Sierra Leone
Somalia
Sudan
Togo
Uganda

AMÉRICA DO SUL

Bolivia
Brazil
Colombia
Ecuador
Guyana
French Guiana
Peru
Suriname
Venezuela

AMÉRICA CENTRAL

Panama
Trinidad and Tobago

Source: Resolution n. 853, 7th April 2005 / OMS – <http://www.who.int/ith/>, in 28th March 2005

HEALTH INSURANCE

It is advisable to get an International Health Insurance.

REGISTRATION

FIAP Congress Registration Office 2006 & Contacts

Three Congress coordinators will gladly give you any information and solve your doubts:

Carmen Lúcia Quagliato, Maria Beatriz Leite and Natasja Berzoini. They work together at the Cinemateca Brasileira, and will take care of your registration and hotel bookings.

FIAP 2006 SP

Coordination

Registration

Ms Carmen Lúcia Quagliato

Phone: + 55 (11) 5084.2177

Fax: + 55 (11) 5539.0889

E-mail: fiap2006sp@cinemateca.org.br

Hotel Booking

Ms Maria Beatriz Leite

Phone: + 55 (11) 5084.2177

Fax: + 55 (11) 5539.0889

E-mail: fiap2006sp@cinemateca.org.br

**Other Information**

Ms Natasja Berzoini
Phone: + 55 (11) 5904-6100
Fax: + 55 (11) 5575-9264
E-mail: natasja@cinemateca.gov.br

Cinemateca Brasileira

Largo Senador Raul Cardoso, 207
04021-070 – São Paulo, SP – Brasil

F E E S**Delegates**

The fee includes reception, meals, excursion, tickets for screenings, etc.

MEMBERS of FIAF: up to four delegates may attend free of charge.

The fee for additional delegates is 150 EUR per person.

ASSOCIATES: two delegates may attend free of charge.

The fee for additional delegates is 150 EUR per person.

The fee for DONORS is 150 EUR per person.

The fee for VISITORS is 300 EUR per person.

Payments should be directly made to the FIAF Secretariat in Brussels.

Brazilian participants

The fee includes participation at the Symposium, Second Century Forum, workshops, and tickets for screenings.

The fee is R\$ 200,00 (200 BRL) per person.

The fee for teachers, students, researchers and archive technicians is R\$ 100,00 (100 BRL) per person.

These payments should be made to the 62nd FIAF Congress Office at the Cinemateca Brasileira.

Please contact the Congress Organizing Committee in São Paulo to inform your participation no later than April 10th.

JUST IN CASE - USEFUL INFORMATION**Car Traffic**

Quite heavy. When going across the streets, always look for a pedestrian crosswalk with traffic lights. Especial attention to the streets near the hotels and around the Cinemateca (where most of the activities will take place).

Water

Even though water in São Paulo is treated, it is not advisable to drink from the tap. Two alternatives are bottled water (mineral water) and filtered water.

Tipping

Most restaurants include a 10% service tax. Where tipping is voluntary, 10% is fine. Taxi drivers do not expect substantial tips, whilst hotel staff is likely to expect USD 1 to USD 2.

Electricity

São Paulo operates with both 110 volt and 220 volt AC, 60Hz electricity. Hotel services usually specify the different electrical connections.

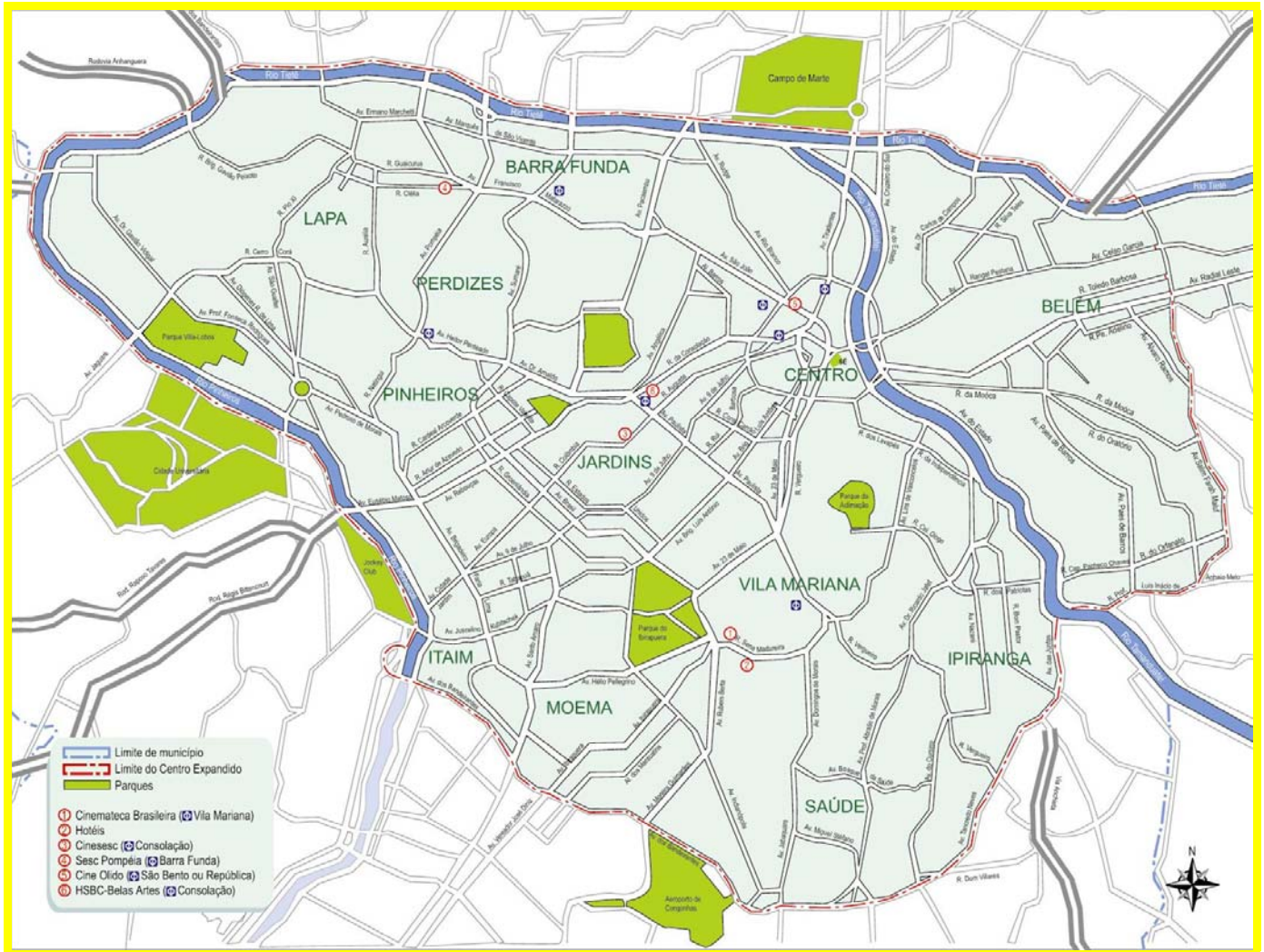
Time

São Paulo is 3 hours behind GMT, 13 hours behind Australian Eastern Standard Time and 1 hour ahead of US Eastern Standard Time. There is a three to five hours difference to Europe, depending on summer or wintertime.

Climate

São Paulo's elevation (approx. 2,500 ft) provides moderate temperatures. In April the climate is usually more temperate (20oC). The tropical climate gives a certain unpredictability to the weather. Please visit www.weather.com for updated information.

SAO PAULO MAP





CONGRESS REGISTRATION FORM
Fiche d'inscription / Ficha de inscripción

Please return before February 28, 2006 to:
Renvoyer avant le 10 avril 2006 à:
Por favor enviar antes del 10 de abril 2006 a:

One form per delegate or visitor – Please photocopy as necessary

Une fiche par délégué ou visiteur – Prière de photocopier si nécessaire

Una ficha para cada delegado o visitante – Se ruega fotocopiar si necesario

FIAF 2006 REGISTRATION OFFICE

Ms Carmen Lúcia and Ms Bia

Cinamateca Brasileira

Largo Senador Raul Cardoso, 207

04021-070 - São Paulo – SP - Brasil

Tel: +55 11 5084.2177 Fax: +55 11 5539 0889b

E-mail address: fiat2006sp@cinamateca.org.br

WITH A COPY TO:/ AVEC COPIE À:/ CON COPIA A:

FIAF Secretariat Fax: +32 2 534 4774

e-mail : info@fiatnet.org

Name of Institution:/ Nom de l'institution:/ Nombre de la institución:

Name & Address of Delegate:/ Nom et Adresse du délégué:/ Nombre y Dirección del delegado:

Name : (Mr. /Ms.)

Address :

Tel : Fax: Email :

Diferently able: () Yes () No

I will Arrive on:/ j'arriverai le:/ Llegaré el : (M/D/Y)

Time : Flight Number :

And Depart on:/ et partirai le:/ saldré el : (M/D/Y)

Time : Flight Number :

For FIAF Affiliates only

(Please tick appropriate box)

(cocher la case correspondante, s.v.p.)

(por favor marque la casilla correspondiente)

Member

Associate

Membre

Associé

Miembro

Asociado

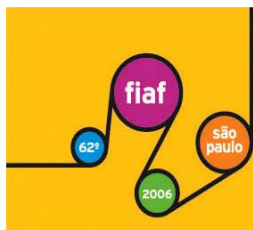
<p>1st Delegate/ 1er Délégué/ 1er Delegado</p> <p>2nd Delegate / 2ème Délégué/ 2°Delegado</p> <p>3rd Delegate/ 3ème Délégué/ 3er Delegado</p> <p>4th Delegate/ 4ème Délégué/ 4°Delegado</p>	<table border="1" style="width: 100%; height: 100%;"> <tr><td style="height: 25px;"></td></tr> <tr><td style="height: 25px;"></td></tr> <tr><td style="height: 25px;"></td></tr> <tr><td style="height: 25px;"></td></tr> </table>					<table border="1" style="width: 100%; height: 100%;"> <tr><td style="height: 25px;"></td></tr> <tr><td style="height: 25px;"></td></tr> <tr><td style="height: 25px; border: 2px solid black;"></td></tr> <tr><td style="height: 25px; border: 2px solid black; text-align: center;">b</td></tr> </table>				b
b										

Donor/Donateur/Donante:

Visitor/Visiteur/Visitante:

Other/Autre/Otros: (speaker, scholar, student, guest, ect...) **specify/ spécifier** especificar

Signature/Signature/Firma : **Date/Date/Día:**



HOTEL BOOKING FORM

**Please one photocopy
per attendee**
SVP, une photocopie par personne
Por favor, una fotocopia por persona

Please return before 10th April 2006 to:

Renvoyer avant le 10 avril 2006 à:

Por favor enviar antes del 10 de abril 2006 a:

Cinamateca Brasileira

Ms Carmen Lúcia and Ms Maria Beatriz

Largo Senador Raul Cardoso, 207

04021-070 - São Paulo – SP - Brasil

Tel: +55 11 5084.2177 Fax: +55 11 5539 0889

E-mail address: fiaf2006sp@cinemateca.org.br

With copy to/ Avec copie à/ Con copia a:

FIAF Secretariat Fax: +32 2 534 4774

E-mail : info@fiafnet.org

READ THIS INFORMATION CAREFULLY, THEN COMPLETE THE FORM OVERLEAF

All hotels mentioned below are located in São Paulo, some are next to Cinemateca Brasileira and other ones next to the Symposium venue (See the map above). The number of rooms in each hotel is limited and we may have to select an alternative hotel on your behalf if first choices become full. If any delegate requires a hotel room or lodgings at a lower tariff than those quoted below, please FAX or EMAIL the FIAF2006 Co-Ordinators in São Paulo (see "hotel booking form"). We will do our best to help, but cannot make any guarantees about the standard or convenience of any such lower-priced accommodation.

Nous vous demandons de lire cette information attentivement avant de remplir le formulaire suivant

Tous les hôtels mentionnés ci-dessous sont situés à São Paulo, près de la Cinemateca Brasileira ou près du lieu où va se réaliser le Symposium. Le nombre de chambres disponibles dans chaque hôtel est limité et nous devons sélectionner un autre hôtel en votre nom si celui de votre premier choix est complet. Si un délégué demande une chambre d'hôtel ou un logement à un tarif plus bas que ceux mentionnés, nous demandons de contacter les coordinateurs de FIAF2006 à São Paulo par FAX ou par EMAIL (voir "hotel booking form"). Nous ferons de notre mieux pour trouver un logement meilleur marché mais nous ne pouvons apporter aucune garantie quant au confort et à la proximité.

Por favor leer esta información con cuidado y rellenar el formulario en la pagina siguiente

Todos los hoteles listados estan convenientemente situados São Paulo, cerca de la Cinemateca Brasileira y otros cerca de la localización del Simpósio. Las plazas de los hoteles son limitadas y en el caso de que el hotel que usted haya elegido como primera opción este lleno se le proporcionará en el siguiente del listado. Si usted necesita acomodación con una tarifa mas económica que las mencionadas se le podrá proporcionar siempre y cuando nos lo comunique por FAX o EMAIL a los coordinadores en São Paulo de FIAF2006 (ver "hotel booking form"), aunque no podremos garantizar la localizacion o las condiciones de esta reserva.



HOTELS

(see enclosed leaflet)/ (voir le dépliant ci-joint)/ (ver folleto):
Price per room per night, taxes not included.

(Prices <i>include</i> breakfast) (petit-déjeuner <i>compris</i>) (precio <i>incluye</i> desayuno)	Single Room Simple/Individual (USD)	Double Room Double/Doble (USD)
THE NOVOTEL * * * * * Address: Rua Sena Madureira, 1355 Phone: + 55 11 5574-9099 Fax: + 55 11 5572-3499 E-mail: novotelbirapuera@accorhotels.com.br www.accorhotels.com.br	60.00 + breakfast: 6.00	60.00 + breakfast: 6.00
THE SOFITEL SÃO PAULO * * * * * Address: Rua Sena Madureira, 1355 Phone: + 55 11 5087.0800 Fax: + 55 11 5575-4544 E-mail: sofitelsaopaulo@accorhotels.com.br www.accorhotels.com.br Conditions: Groups of 20 persons for 4 nights	140.00 breakfast included	140.00 breakfast included
THE BIENAL OTHON FLAT * * * * * Address: Rua Sena Madureira, 1225 Phone: + 55 11 3291 5001 (Reservation: 0 800 285 1500) E-mail: central.reservas@othon.com.br www.hoteis-othon.com.br	45.00	55.00
GREEN PLACE FLAT * * * * * Address: Rua Diogo de Faria, 1201 Phone: + 55 11 5081-9150 E-mail : reservas@greenplaceflat.com.br www.greenplaceflat.com.br	55.00	60.00
Travel Inn - Live & Lodge Flat * * * * * Address: Rua Borges Lagoa, 1209 Phone: + 55 11 5080 8600 / Reservations: 0800 7733300 Fax: + 55 11 3822-6267 E-mail: centraldereservas@travelinn.com.br www.travelinn.com.br	40.00	55.00



Other choices/ Autres possibilités/ Otras opciones:

	Single Room Simple/Individual (USD)	Double Room Double/Doble (USD)
MERCURE GRAND HOTEL SÃO PAULO IBIRAPUERA * * * * * Address: Rua Joinville, 515 - Ibirapuera Phone: + 55 11 5088-4000 E-mail: mercure@accorhotels.com.br www.accorhotels.com	85.00 + breakfast: 12	100.00 + breakfast: 12
PESTANA SÃO PAULO HOTEL * * * * * Address: Rua Tutóia, 77 - Ibirapuera Phone: + 55 11 3059-5000 Fax: +55 (11) 3059-5184 E-mail: reservas@pestanahotels.com.br www.pestanahotels.com	76.00 Breakfast included	85.00 Breakfast included
GRAN MELIÁ MOFARREJ * * * * * Address: Alameda Santos, 1437 Cerqueira César Phone: + 55 11 3146-5900 Fax: + 55 11 3262-3368 E-mail: gran.melia.mofarrej@solmelia.com www.solmelia.com	180.00 Breakfast included	220.00 Breakfast included
RENAISSANCE SÃO PAULO HOTEL * * * * * Address: Alameda Santos, 2233 Phone: + 55 11 3069 2233 Sales: + 55 11 3069 2220 Fax: + 55 11 3064 3344 E-mail: reserv@renaissance.com.br www.renaissancehotels.com	260.00 Breakfast : 20.00	260.00 Breakfast : 20.00

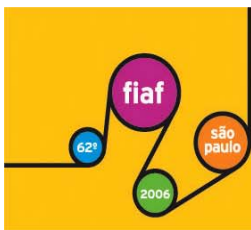


IBIS *** Address: Av. Paulista, 2355 - Bela Vista Phone: + 55 11 3523-3000 Fax: + 55 11 3523-3030 E-mail: h3735.reservas@accorhotels.com.br www.accorhotels.com.br	<p style="text-align: center;">60.00</p> <p style="text-align: center;">Breakfast: 3.00</p>	<p style="text-align: center;">60.00</p> <p style="text-align: center;">Breakfast: 3.00</p>
INTERCONTINENTAL ***** Address: Alameda santos, 1123 – Cerqueira César Phone: + 55 11 3179-2600 Fax: + 55 11 3179-2666 E-mail: reservas@ichotelsgroup.com.br www.intercontinental.com	<p style="text-align: center;">215.00 - 225.00 Breakfast: 15.00</p>	<p style="text-align: center;">265.00 - 275.00 Breakfast: 15.00</p>
GRAND HYATT SÃO PAULO ***** Address: Avenida das Nações Unidas 13.301 – Brooklin Paulista Phone: + 55 11 6838 1234 Fax: + 55 11 6838 1235 E-mail: info@hyatt.com.br www.hyatt.com.br	<p style="text-align: center;">250.00 Breakfast : 20.00</p>	<p style="text-align: center;">250.00 Breakfast : 20.00</p>

+ Taxes

ISS (Service Tax) - 5% of the total Accommodation charges.

Tourism Tax - Approx. US\$ 3.00 per room per night.



HOTEL BOOKING FORM

Please mail or fax back till 10th April 2006 to:

Merci d'envoyer ou de faxer pour le 10 avril 2006 à:
Por favor mandar por correo o fax antes del 10 de abril 2006 a :

Cinemateca Brasileira

Ms Carmen Lúcia and Ms Maria Beatriz
Largo Senador Raul Cardoso, 207
04021-070 - São Paulo – SP - Brasil
Tel: +55 11 5904 6100 Fax: +55 11 5539 0844
E-mail address: fias2006sp@cinemateca.org.br

Name of Institution:/ Nom de l'institution:/ Nombre de la institución:

Name & Address of Delegate/ Nom et Adresse du délégué/ Nombre y Dirección del delegado

Given Name:.....First Name.....

Address:.....

I will Arrive on:/ j'arriverai le:/ Llegaré el:

And Depart on:/ et partirai le:/ saldré el:

Please book:/ Je vous prie de réserver :/ Por favor reservar:

Single Room:/Simple:/Individual:..... Additional room or bed.....

Double Room:/Double:/Doble:..... Special diet (specify) :

Choice of hotel(s)/ Votre choix d'hôtel:/ Preferencia de hotel(es):

1 2
.....
3..... 4.....
.....

Credit card details/ Information sur la carte de credit:/ Datos de su tarjeta de credito:

Name:/nom:/nombre:.....

Card:/carte:/tarjeta:.....

No:/numéro:/número:.....

Expiry:/expiration:/válida hasta:
.....

Signature:/signature:/firma:.....

Date:/date:/dia:
.....